



Program Registration Forms

Please read and sign all forms.

Please return with cash or check payment to:

Saratoga City Ballet, 4295 Route 50, Saratoga Springs, NY 12866

NOTE: PAYMENT WITH CREDIT CARD MUST BE DONE ONLINE STARTING AUGUST 25TH.

Semester registering: Fall / Spring (please circle)

Student Name: _____ Student Email: _____

Birth Date: _____ Current Age: _____

Address: _____

City: _____ State: _____ Zip: _____

Parent / Guardian Name (s): _____

Parent / Guardian Email (s): _____

Parent / Guardian Occupations (s): _____

Primary Phone Number: _____ Secondary #: _____

Emergency Contact Name (other than parent/ guardian): _____

Emergency Contact Phone: (other than parent/ guardian): _____

Please inform us of any medical / physical issues, allergies or learning disabilities: _____

How did you hear about us? _____

If you are new to Saratoga City Ballet, please list previous dance experience and schools attended: _____

Parent / Guardian Signature: _____ Date: _____



Saratoga City Ballet, Inc. Levels & Class Requirements:

All ballet placement decisions are made at the discretion of the School Director to match the dancer to the appropriate level for their age and ability. For assistance, please contact Siobhan Dunham @ siobhan@saratogacityballet.com

Children's Division

WEeMove	Ages 1-3 with parent / guardian
Creative Movement	Age 3-4
Pre-Ballet	Age 4-5
Ballet I	Age 5-7

Main Division

Ballet II	Age 7-9
Ballet III	Age 9-10
Ballet IV	Age 10-13
Ballet V	Age 13 and UP
Pointe A*	Beginner level. Dancers in their first or second year of pointe work may be placed in this division.
Pointe B*	Intermediate level. Dancers in their second or third year of pointe work may be placed in this division.
Pointe C*	Advanced level. Dancers with a minimum of 3 years of pointe work may be placed in this division.

The Studio's teachers will match the dancer to the appropriate level for their age and ability. Please discuss placement levels with your dancer's teacher.

Jazz: **Teacher: Jessica Fowler**
Jazz II: Advanced Jazz dancers
Jazz I: Beginning / Intermediate Jazz dancers (ages 10 up)

Modern: **Teacher: Beth Fecteau**
Modern II: Advanced Modern dancers
Modern I: Beginning / Intermediate Modern dancers (ages 10 up)

Tap: **Teacher: Tina Baird**
Tap Technique & Traditions: Intermediate tap dancers (ages 12 up)
Beginning Tap: Beginning tap dancers (ages 7-11)

****Dancers taking pointe must be enrolled in at least 2 technique classes per week.***



A RECREATIONAL DANCER is free to pick and choose the DAY(s) that suit **their** schedule, as well as the DANCE FORM(s) that interest them. This means the student may explore the school's offerings without being required to take a **minimum number of classes for their level**. RECREATIONAL DANCERS would like to perform in our productions they will be required to audition.

A FULL TIME DANCER is on a path of serious training. This means the student is required to advance their study yearly by taking more classes. Saratoga City Ballet ascribes to a conventionally structured system that sees the young dancer starting with one ballet class per week, and working up to (over several years) a daily ballet and/or dance class.

The **FULL TIME DANCER's** schedule:

Ballet I – 1 (one) **Ballet** class a week

Ballet II – 2 classes a week (2 Ballet classes OR 1 Ballet class + 1 Jazz class)

Ballet III – 3 classes a week (3 Ballet classes OR 2 Ballet classes + 1 Jazz, or 1 Modern)

Ballet IV – 4 classes a week (4 Ballet classes OR 3 Ballet classes + 1 Jazz, Modern or Tap)

Ballet V – 5 classes a week (5 Ballet classes with 1 Jazz, Modern, Tap or 5-6 Ballet classes)

Saratoga City Ballet, Inc. Dress Code:

DRESS CODE BALLET:

Creative Movement and Pre-Ballet: Short or long sleeve leotard with pink tights

Ballet I: White leotard and pink tights

Ballet II: White leotard and pink tights

Ballet III – Ballet V: Black leotard and pink tights**

All boys: Black tights and white leotard or white t-shirt, black ballet shoes

** During Saturday class for Ballet IV and V – Dancers may wear colored leotard and pink tights

All: Hair must be worn completely off the neck in a neat bun, neat bangs are allowed. Please no jewelry other than stud-type earrings.

ALL PINK TIGHTS – must be worn under leotard and over feet for all classes

PINK BALLET SLIPPERS – must be worn for all classes with elastics properly sewn.

DRESS CODE MODERN:

Solid colored leotard (color of choice)

Footless tights (pink or black) OR capri yoga pants.

NO SHORTS unless there are tights underneath.

Hair in a ponytail.



DRESS CODE JAZZ:

Solid colored leotard (color of choice)
Jazz pants or Leggings (solid colors only)
Jazz shoe (black) pull on style
Hair in a “messy” (not tight) bun or in a braid

DRESS CODE TAP:

Solid colored leotard (color of choice)
Jazz pants or Leggings (color of choice)
Low-heeled Jazz Tap shoe (black) Capezio or Bloch
Hair pulled back away from face (ponytail or braid)

PLEASE DO NOT leave any items in dressing rooms; bring your belongings with you to class. Saratoga City Ballet, Inc. is not responsible for lost items.

Saratoga City Ballet, Inc., Policies and Procedures:

Tuition

Tuition is due in full at the time of registration or paid according to the installment plan. Please refer to our rate chart of payment information. You must make your initial payment and registration prior to beginning classes. No student will be allowed to start classes without proper registration. All payments must be made in person on registration day or mailed to our school at 4295 Route 50, Saratoga Springs, NY 12866. All tuition must be paid in full for students to participate in performances. There will be no refunds or pro-rating of tuition money upon withdrawal from classes. The same applies for any student dismissed due to negligent payment of tuition and/or noncompliance with the rules and standards set by Saratoga City Ballet Inc.

Missed Classes

We encourage our Main Division students to make up any classes they might miss during the semester. Classes may be made up in an equal or lower level during the semester. Please note that excessive absences will result in slower progression from level to level. Tuition will not be pro-rated for missed classes. Only classes missed due to excused medical leave will be credited.

Teacher Conferences

The office is our administrative business area and break room for faculty. Instructors are trying to prepare for their classes so please keep questions brief and to a minimum. For more in depth conversations, parents are welcome to schedule a conference with our teachers. Messages left on our answering machine are always returned.

Etiquette

The Saratoga City Ballet company is committed to upholding the traditions of classical ballet. We are a pre-professional school, meaning that those attending have aspirations to a possible career in dance, either as a



performer or a teacher. Dance is an art form that demands discipline and mutual respect. We expect our students to behave in a way befitting that of any serious dance student. We expect that all students will act with decorum both in and out of the studio. Students are to behave courteously to faculty and their peers at all times. For the benefit of others, any student causing disruptions during class will be asked to leave or sit out.

Rules of the Studio

- No food anywhere except the lobby. Only clear water is allowed in the studios. Sports drinks, vitamin water or similar drinks are forbidden.
- No gum allowed in building.
- No talking during instruction.
- No hanging on the barre at any time.
- Please take out what you bring in. This includes clothing, shoes, band-aid wrappers, tape and hairpins.
- Mirrors are not to be touched.
- Do not hang your clothes on the barre.
- Winter coats and shoes are to be left outside the studio.
- The faculty should be properly thanked after each class.

We strive to cultivate a nurturing, open, and supportive environment for all who attend Saratoga City Ballet. Any student or parent who disturbs this harmony will be asked to leave.

I have read the above policies and procedures; after reviewing with my child I understand all the above.

Signed: _____
Parent/Guardian

Date: _____



Saratoga City Ballet Inc. Tuition and Payment Form

2019-2020 School Tuition Rates

- Now accepting Credit Card payments (ONLINE ONLY starting August 25th)
- Easy Payment Plan: Either pay for a full year (10% discount applied) or pay in 4 easy installments.
- Sibling's discount: 10% discount on first dancer.
- **All fees must be current to participate in any performances.**
- **NOTE: PAYMENT WITH CREDIT CARD MUST BE DONE ONLINE STARTING AUGUST 25TH.**

Payment: Full Year / OR if using the Installment Plan:

# of Classes per Week	Payment in Full for Full Year (10% Discount Applied)	Due 9/9/19	Due 11/11/19	Due 1/27/20	Due 4/6/20
1	693.00	192.50	192.50	192.50	192.50
2	1386.00	385.00	385.00	385.00	385.00
3	2079.00	577.50	577.50	577.50	577.50
4	2772.00	770.00	770.00	770.00	770.00
5	3465.00	962.50	962.50	962.50	962.50
6	4158.00	1155.00	1155.00	1155.00	1155.00
7	4851.00	1347.50	1347.50	1347.50	1347.50
8	5544.00	1540.00	1540.00	1540.00	1540.00
9	6237.00	1732.50	1732.50	1732.50	1732.50

Classes with Special Rates:

- **WeeMove: \$16 per class drop in / 10 classes for \$150.00**
- **Adult Ballet: \$16 per class drop in / 10 classes for \$150.00**



2019 / 2020 PROGRAM REGISTRATION

Please indicate all classes and days you are registering for by checking the space to the right:

WEe Move (requires parent / guardian participation):	Saturday 9-9:45 am	_____
Creative Movement:	Saturday 9:45-10:30 am	_____
Pre-Ballet:	Wednesday 4:30 – 5:30	_____
Ballet I:	Monday 4:30 – 5:30	_____
Ballet II:	Monday 5:30-6:30	_____
		Wed 4:30-5:30 _____
Ballet III:	Tues. 5:00 – 6:00	_____
Ballet III / IV:	Thurs. 5:00 – 6:30	_____
Ballet IV:	Tues. 4:30 – 6:00	_____
		Wed 5:30 – 7:00 _____
Ballet IV / V:	Mon. 6:15 – 7:45	_____
		Sat*. 10:30-11:30 _____
Ballet V:	Tue. 7:00 – 8:30	_____
		Wed. 5:30- 7:00 _____
	Thurs. 5:00-6:30	_____
		Thurs. (Vari) 6:30 – 7:30 _____
Pre-Pointe:	Tues. 6:00 – 7:00	_____
Pointe A / B:	Tues. 6:00 – 7:00	_____
		Thurs. 6:30 – 7:30 _____
Pointe C:	Wed. 7:00 - 8:00	_____
		Sat. 12:00 – 1:00 _____ (Starts January 2020)
Adult Ballet:	Monday 6:30 – 7:45	_____
Jazz:	Jazz II: Fri. 4:00 – 5:00	_____
		Jazz I: Fri. 6:00 - 7:00 _____
Modern:	Mod. II Mon. 4:00 – 5:15	_____
		Mod. I Mon. 5:15 – 6:15 _____
Tap :	Tech & Trad. Sat. 9:00 – 10:00	_____
		Beg. Tap. Sat. 10:00 – 11:00 _____
Core:	Friday 5:00 – 6:00	_____

Total Number of Classes: _____ **Total Amount Due:** _____

***Saturday Ballet IV / V class will change January 2020 to 10:30 - 12**



Please Sign Release Sections Below

I. Release for Minors

I am the parent(s) and or guardian(s) of _____ (name of dancer) and I hereby request that he / she be allowed to participate in classes sponsored by The Saratoga City Ballet. I do hereby agree to waive and release, and hold harmless Saratoga City Ballet, its officers, agents and employees from and against all claims or causes of action or demands, liabilities, damages on account of any injury or accident involving my child's participation in classes, activities or performances held in connection with the school. I understand that the child participates in this activity at his / her own risk and that any medical expenses associated with this program are my responsibility.

II. Photo Release

I hereby authorize The Saratoga City Ballet (SCB), or anyone authorized by SCB, to use and reproduce any and all photographs that have been submitted by me, or taken of me during registered classes or performances without compensation to me. All photographic files, together with the image, (both digital and printed) are owned by SCB. SCB reserves the right to use these photographs in any of its print or electronic formats, as well as to accompany news releases. As the parent or legal guardian of child/ren named above, I hereby give permission for Saratoga City Ballet, its assigns, licensees and legal representatives the right to use my image, likeness, picture, portrait or photograph and those of the children named above for the purpose of display, portfolio, advertising, website, or publication to promote the business without compensation to myself or my heirs. Individual images may be subject to exclusion by written notification to Saratoga City Ballet. I have read the above authorization, release and agreement, prior to its execution; I fully understand the contents thereof. This agreement shall be binding upon me and my heirs, legal representatives and assigns.

Additionally, As the parent or legal guardian of children named above, I hereby give permission for Saratoga City Ballet, its assigns, licensees and legal representatives the right to use my image, likeness, picture, portrait or photograph and those of the children named above in all forms of media, including electronic media and/or composite representations, for advertising, trade, photographic contests or any lawful purposes and I waive any right to inspect or approve the finished product, including written copy that may be created in connection therewith.



Release of Liability

I am the parent(s) and or guardian(s) of this registered dancer and I hereby request that he / she be allowed to participate in classes sponsored by The Saratoga City Ballet. I do hereby agree to waive and release, and hold harmless Saratoga City Ballet, its officers, Board of Directors, agents and employees from and against all claims or causes of action or demands, liabilities, damages on account of any injury or accident involving my child's participation in classes, activities or performances held in connection with the school. I understand that the child participates in this activity at his / her own risk and that any medical expenses associated with this program are my responsibility.

Medical Emergencies

I am the parent(s) and or guardian(s) of this registered dancer, I request and authorize that in my absence the student/participant named below be admitted to any hospital or medical facility for diagnosis and treatment. I request and authorize physicians, dentists, and staff, duly licensed as Doctors of Medicine/Osteopathy or Doctors of Dentistry or other such licensed technicians or nurses, to perform any diagnostic procedures, treatment procedures, operative procedures and x-ray treatment of the student/participant named below. I have not been given any guarantee as to the results of examination or treatment. I hereby authorize Saratoga City Ballet, its owners, members, Board of Directors, and all employees and agents of these parties to act for the student/participant named below according to their best judgment in providing or arranging for emergency care in any emergency circumstance requiring medical attention. I authorize the hospital, medical or care facility to dispose of any specimen or tissue during the course of any diagnosis, treatment or other normal and customary procedures.

Printed Name: _____

Signature: _____

Date: _____



Volunteer Committees

Have a great idea? Want to get more involved? We need your help!

We are looking for volunteers to assist our Board of Directors as we further our mission of educating and developing the art of dance for the youth of the greater Saratoga Springs, NY area.

Our board is committed to the success and education of our students, and works on a volunteer basis. Each board member offers their individual expertise, covering the spectrum of marketing, writing, budgeting, social media, public school administration, networking, and leadership to make sure that endeavors undertaken are successful.

This is where you come in!

We have included our Board Committees below. We invite you to join one of our committees and bring your talents, skills and great ideas with you.

- ✓ **Finance Committee:** Assist with developing school budgets, tuition, payroll, bills, studio rentals, fiscal management
- ✓ **Production Committee:** Assist with coordinating volunteers for productions, ticket sales, sets, scenery and costumes
- ✓ **Marketing Committee:** Advertising, marketing materials development, website and social media, design and production of posters, postcards, programs
- ✓ **Building Committee:** Building cleaning, repair, maintenance
- ✓ **Grants / Fundraising:** Organizing fundraisers for the school, helping to identify and apply for grants, sponsorships

I am interested in helping with: _____

Name: _____

Email / Phone: _____

Best way to reach me: _____

Thank you!



CONTACT US:

Please remit all forms and payment to:

Saratoga City Ballet, Inc.
4295 Route 50
Saratoga Springs, NY 12866

PHONE: 518-584-1895

Email us:

General Information: info@saratogacityballet.com

School Director / Class Placements: Siobhan Dunham siobhan@saratogacityballet.com

Artistic Director / Production Info: Beth Fecteau beth@nacredance.com

Connect with us:

www.saratogacityballet.com

Like us on Facebook! Follow us on Instagram! Saratoga City Ballet



Thank you!